



The symposium and exhibition
are part of
the inaugural activities of
the investiture of
Dr. Harold M. Proshansky
as the second President of
The Graduate School and University Center
of the City University of New York
on October 10, 1974

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The Graduate School and University Center
of the City University of New York
and The New York Chapter of The Victorian Society in America
cordially invite you
to attend the

First Annual Symposium in New York Cultural Studies
The Exhibition of The Industry of all Nations 1853-54

Friday, October 25, 1974
City University Graduate Center Auditorium
33 West 42 Street, New York City
R.S.V.P.

Symposium Program

Afternoon Session 1:00 p.m.

Chairman: Henry-Russell Hitchcock
Professor of Art History, New York University
President-Emeritus, Victorian Society in America

Albert Fein
"The London Crystal Palace of 1851"
Associate Professor of History
and Director of Regional and Urban Studies
Long Island University, Brooklyn Center

Linda Hyman
"The New York Crystal Palace: A Study in Alchemy"
Doctoral Student in History, The City University of New York
Instructor in Social Sciences, Richmond College
The City University of New York

Jacob Landy
"The Architecture of the Crystal Palace"
Professor of Art, City College
The City University of New York

Robert Post
"Science and Technology at the New York Crystal Palace"
National Museum of History and Technology
Smithsonian Institution

Registrants are invited to cocktails from
4.00 to 6:00 p.m. in the Mall.

Evening Session 7:30 p.m.

Chairman: Milton W. Brown
Executive Officer, Doctoral Program in Art History
The City University of New York

Doreen Bolger

"Art in New York at the time of the Crystal Palace"
Doctoral Student in Art History, Brooklyn College
The City University of New York

William Gerdts

"Art at the Crystal Palace"
Professor of Art History, Brooklyn College
The City University of New York

Dinner will be available from 5:30 - 7:30 p.m., in the Dining Commons
on the 18th floor.

Crystal Palace/42 Street/1853-54

A Graphic Representation

An exhibition in the Mall of the Graduate Center

Open to the public, from October 7-26
Monday thru Friday, 9:00 a.m. - 6:00 p.m., and
Saturday, 11:00 a.m. - 3:00 p.m.

The exhibition is made possible with support
from the New York State Council on the Arts.

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A faint, light gray watermark of a classical building with four columns and a triangular pediment is visible in the background.

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